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| **Title: French poetry for beginners** |
| **Topic: How sentence fluency makes a poem more pleasing.** |
| **Explicit Instruction/Mini-lesson:**   * **Studying or imitating “experts”** |
| **Status of the Class:**   * **Teacher will direct students to read out loud; as a group. (choral recitation)** * **Students will work together in small groups (4 students per group).** |
| **Guided Practice/Independent Practice/Conferencing:**   * **Students silently read “Paris at Night” by Jacques Pervert.** * **Choral recitation: students read aloud in unison, repeating after the teacher.** * **Teacher reviews the meaning of any vocabulary that is not familiar to the students.** * **Students may work in groups to emulate this poem.** |
| **Sharing/Reflection:**   * **Student groups may share their work with the class.** * **Students may choose to post exceptional work in the classroom or school.** |
| **Connections:**   * **Students may choose other poems to emulate.** * **Poems in English, by Shel Silverstein, for example or other French poems by Jacques Prévert.** |
| **Materials:**   * **Promethean board.** * **Copies of the poem “Paris by Night” by Jacques Prévert.** * **Student’s notebooks.** |

***Paris At Night (Paris Du Soir)***

**Trois allumettes une à une allumées dans la nuit**

***La première puor voir ton visage tout entier***

***La second pour voir tes yeux***

***La dernière puor voir ta bouche***

***Et l’obscurité tout entière pour me rappeler tout cela***

***En te serrant dans mes bras.***

*Jacques Prévert*

*Paroles, 1949*